

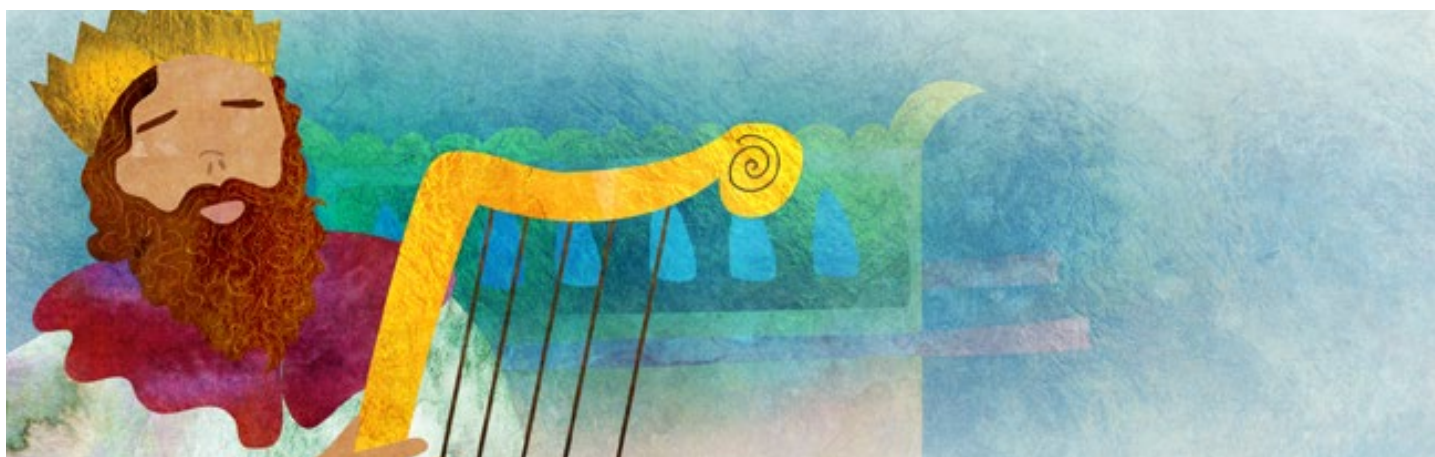


Elsa High School Newsletter

Weekly Daf

Term 1 Edition 6

21 September 2018 - 12 Tishrei 5779



Dvar Torah: Sukkot

Having all completed our journey through Rosh Hashanah, Aseret Yemei Tshuva, and Yom Kippur, we now approach the festival of Sukkot – the continuation of our service to G-d in the holidays of Tishrei. Contrary to the atmosphere of Yom Kippur, Sukkot is the only holiday in which there is a mitzvah from the Torah to be happy all week long.

Yom Kippur and Sukkot essentially represent two very different ways of worshipping G-d.

On Yom Kippur we depart from the physical world, with an intention of being as pure and holy as possible; whilst a mere four days later, we undertake very natural behaviours, essentially worshipping G-d through happiness. This contrast between the two very different behaviours on Yom Kippur and Sukkot, with their nevertheless similar causes, helps us understand that the means through which we worship G-d in Yom Kippur, although uplifting, are unsustainable. We can't live as angels all year long, and Sukkot comes to teach us that we should embrace our humanity and worship G-d through our daily, physical lives. In the coming Sukkot, may we all rejoice in song and dance, so that we may faithfully worship G-d through happiness and joy.

”ושמחת בחגך והיית אך שמח”

Shabbat Shalom!

Ori Razon Grade 10



Rabbi Avtzon addresses Elsa before Yom Kippur

Last Friday, as we approached Yom Kippur, Rabbi Avtzon and Cantors Rabbi Peretz, Rabbi Locker and his son Meir came to talk to us at Elsa High School.

Rabbi Avtzon started by talking about the significance of Rosh Hashanah and its connection to the topic of guilt. He then launched into an impromptu debate with students from the audience, who had to debate whether it is better to feel guilty about every little thing, or to simply move on in life without guilt. Both sides needed to respond with justified answers on the spot, which was tricky with the whole school watching! The teams did very well and everyone came to the conclusion that in order to learn from your mistakes and improve, there should be a balance of both guilt and moving on.

We ended the assembly by singing two songs: **אהי ורעי** (peace between people) and **השבועתי** (a song that praises G-d). Rabbi Avtzon mentioned that the song **השבועתי** was sung by a hundreds of Japanese people as well, teaching us that this is a universally positive message.

Thank you to Rabbi Avtzon, Rabbi Peretz, Rabbi Locker, and Meir, for taking their time out of their days to talk to us.

Benjamin Greenstein Grade 9



The Meaning of Sukkot

For forty years, while B'nei Israel were travelling the desert, "clouds of glory" would surround and hover over them, shielding them from the dangers and discomforts of the desert. Ever since, we remember G-d's kindness and reestablish our trust in Him by dwelling in a sukkah – a temporary construction or 'hut' with a roof covering of branches – for the duration of Sukkot (Tishrei 15-21), which falls on Sunday night, 23rd of September and ends Sunday night 30th of September.

During the festival of Sukkot, we eat, sleep, study and spend seven days with our friends and neighbours in the sukkah. Every day of Sukkot, we invite an Ushpizin (Aramaic for 'guest') to the sukkah. According to tradition, each sukkah is blessed with visits from seven honoured guests (in order of days): Avraham, Yitzchak, Yaakov, Yosef, Moshe, Aaron and David.

The seventh day of Sukkot, Hoshana Rabbah ('Great Salvation') closes the period of divine judgment that is begun on Rosh Hashana.

During Sukkot, we take the four kinds **"מינים"** an etrog (yellow citron/citrus), a lulav (closed frond of the date palm tree), three hadassim (myrtle twigs) and two aravot (willow twigs). On each day of chag (except for shabbat), we take the Four Kinds and recite a blessing over them, bring them together in our hands and shake them in all directions (right, left, forward, backward, up and down). The Midrash tells us that the four kinds represent the various types and personalities that make up the community of Israel.

Sukkot is a very happy and joyful chag since it is a mitzvah to be **"joyous in this festival"** (**ושמחת בחגך**).

Wishing all of you a happy and joyous chag of Sukkot by fulfilling this mitzvah of enjoyment.

Tahlia Goldberg Grade 8

Koolulam at Carmel School

As part of the celebrations of the holidays of Tishrei, all of us at Elsa had the opportunity to participate in Koolulam. Led by Cantor Shmuel Arnon, and his children, Tamar, Harel, Nadav and Noam, the entire school piled into the Elsa auditorium, singing "Salem" in unison and with fervour. Standing side by side, students of all ages and ethnicities sang as one. This unified cry for world peace sparked an unforeseen sense of togetherness throughout the auditorium, and the captivating atmosphere which accompanied our exceptional Koolulam experience made us all understand something very important: singing is believing. By singing such a song, we essentially declared a belief in the possibility and hope for peace, a belief inherent to our School, and the Jewish nation as a whole.

Ori Razon Grade 10



This week on Thursday morning, Carmel School Grades 1-12 had the pleasure of welcoming Cantor Shmuel Arnon and his children, Harel, Nadav, Noam and Tamar, to the Elsa Auditorium. Chazan Arnon was originally scheduled to come on Erev Yom Kippur as he does every year, but school was cancelled due to Typhoon Mangkhut.

The Chazan and his children first began by singing two songs to us, but before long, Tamar and Noah, the Cantor's daughter and son, moved on to a song which was going to be recorded live. We were split up into boys and girls and we each learned our parts and harmonies. The song we sang was called "Salem", and it promotes peace all around the world. Prior to this performance of the song, we had rehearsed it with Miss Celia, but with the Tamar and Noah leading us, we were able to fully understand and sing the song in context.

Once we knew the song by heart and we had mastered all the harmonies, we recorded the song three times in order to find the perfect recording — hopefully this will later be uploaded onto YouTube.

Overall, this was a wonderful experience and we were able to truly understand the meaning of the song thanks to the efforts of the Cantor and his family. Thank you to Cantor Arnon and to all the Arnon family for this amazing experience, to Tamar for teaching us how to sing "Salem" together and to Miss Celia for helping us to prepare for the performance.

Rachel Cohen Grade 10

Elsa PTA Lunch Meeting

Monday 8 October (12:30pm)

Elsa High School

Davidson Conference Room (3rd Floor)

Join Mr. Kyle Ford (Elsa's Director of Academics and of Art and Design) and Mr. Lloyd Gravett (Elsa's Head of Science and Robotics) as they present developments in STEAM (Science, Technology, Engineering, Arts and Mathematics) and Robotics at Elsa High School. Learn more about how this field is going to impact the curriculum of the future.

RSVP to elsahighadmin@carmel.edu.hk

STEAM Rescheduled!

Out and About in Hong Kong

Book Stores

In light of the upcoming break, we thought it would be beneficial for students to spend their time becoming more aware of the multicultural array of book stores scattered throughout Hong Kong. These lesser known bookstores provide an excellent resource for students looking to develop their general knowledge and analytical skills, and the following stores offer both categories of intellectual literature, as well as books for reading pleasure. This is a perfect opportunity to pick up a book to read throughout the holiday, and to enjoy a compelling story whilst developing your mind.



Parenthèses

Parenthèses is the one and only French bookshop in Hong Kong. Rooted amidst the liveliness of the city since 1987, this unique store provides a great deal of French literature, from popular travel magazines to historical novels and textbooks. This store is perfect for anyone looking to learn a bit about the French language or culture!

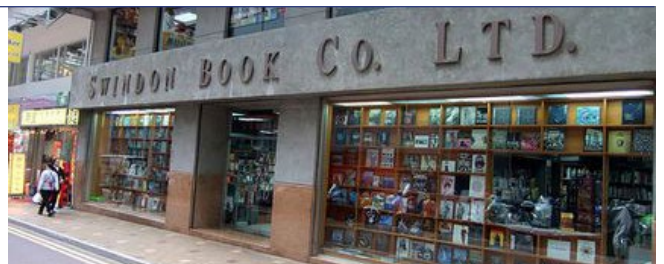


Address

Duke Wellington House, 14-24 Wellington St, Central

Swindon Books Co. Ltd

Swindon Books offers an interesting collection of English literature. Although containing a smaller selection than other bookstores, Swindon Books offers its customers a wide variety of genres and ranges such as the arts, leisure, nonfiction, children's books, Hong Kong, education, fiction and more. This store is perfect for those wishing to spend their holiday further improving their language skills and growing their minds.



Address

13-15 Lock Road, Tsim Sha Tsui

Kelly and Walsh Ltd

Associated with Swindon Book Co., Hong Kong Book Centre is a vital addition to the local book scene. It offers a diverse selection of special interest books, covering art, design, business and travel. You can also find the latest best sellers here, and plenty of children's novels for a younger audience.



Address

One Pacific Place, 88 Queensway, Admiralty

Remember students: *"A book must be the axe for the frozen sea within us."* – Franz Kafka

Issy Lyons and Louis Effron Grade 11

Carmel School Association



Tuesday, 23 October 2018
6:00-8:00pm

www.carmel.edu.hk/open-day

Happy Birthday to
Kelly Wong, Tamir Razon, Gabriel
Wigisser and Louis Effron



We hope you've enjoyed reading The Weekly Daf!

From **The Weekly Daf Team**

Tyra Dahlberg, Louis Effron, Hanna Hipwell-
Serfaty, Ian Lyons, Issy Lyons, Luis Yap
and Mr. Dan Bartholomew

Library

Support at home is key to how young people approach reading for pleasure. Every week we will be promoting books new and old, fiction and non-fiction for readers of all ages and levels.

Our libraries are open to students and parents alike and books can be borrowed through student's accounts.

These books, and more, can be found directly here:

libraryceo.com/carmel/opac/index.php

or through our school library site here:

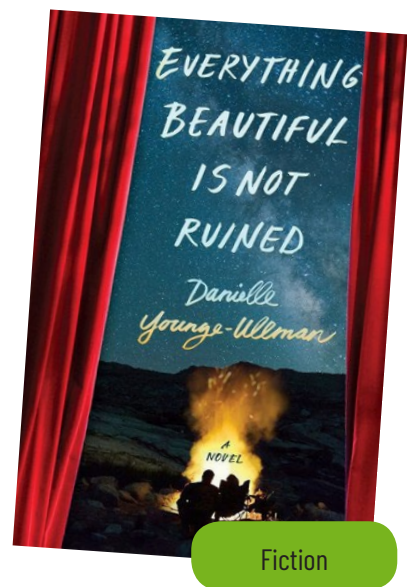
carmel.edu.hk/learning/library

Everything Beautiful Is Not Ruined by Danielle Younge-Ullman

Selected for the American Library Association's 2018 Best Fiction for Young Adults List

Ingrid has made a deal with her mother: she gets to go to the school of her choice as long as she completes a three-week wilderness programme. But when Ingrid arrives, she quickly realizes there has been a terrible mistake: there will be no marshmallows or cabins here.

Instead, her group will embark on a torturous trek, with almost no guidance from the two counsellors and supplied with only the things they can carry. On top of this, the other teen participants are "at risk youth", a motley crew of screw-ups, lunatics and delinquents. But as the laborious days go by, and as memories of her complicated past come flooding back, Ingrid must confront the question of whether she shares more in common with these troubled teens than she's willing to admit.



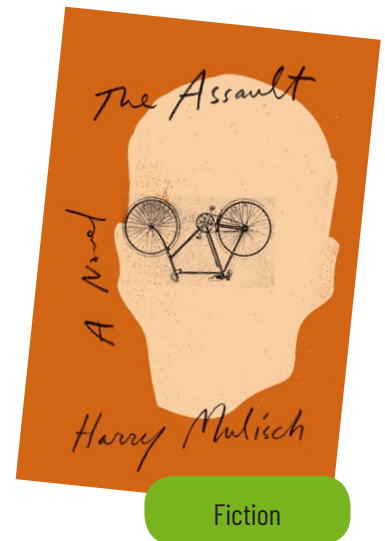
"Younge-Ullman's subtle approach to narrative pacing allows readers to accompany Ingrid on her journey to fully confront and accept her past as she discovers her own true voice."

Kirkus Reviews

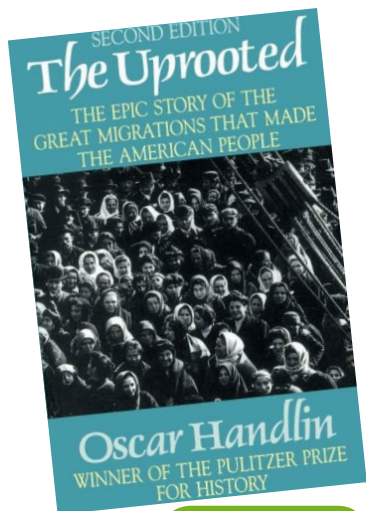
The Assault by Harry Mulisch

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives.

The Assault traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945, and why.



"It is as a parable of war, whose guilts and neuroses reach well into the present, that this novel is so persuasive ... it is a psychological thriller probing the moral devastation between neighbors, fellow students, husbands and wives ... It is Mulisch's triumph to have revealed all this with an X-ray cunning."
The New York Times



Non Fiction

The Uprooted The Epic Story of the Great Migrations That Made the American People by Oscar Handlin

Awarded the 1952 Pulitzer Prize in history, The Uprooted chronicles the common experiences of the millions of European immigrants who went to America in the late nineteenth and early twentieth centuries – their fears, their hopes, their expectations. The New Yorker called it "strong stuff, handled in a masterly and quite moving way," while the New York Times suggested that, "The Uprooted is history with a difference – the difference being its concerns with hearts and souls no less than an event."

The book inspired a generation of research in the history of American immigration, but because it emphasizes the depressing conditions faced by immigrants, focuses almost entirely on European peasants, and does not claim to provide a definitive answer to the causes of American immigration, its great value as a well-researched and readable description of the emotional experiences of immigrants, and its ability to evoke the time and place of America at the turn of a century, have sometimes been overlooked.

"This book offers a historical perspective on international migrations dealing with a wide range of issues that are still very relevant."
Journal of Ethnic and Migration Studies

פינת הספרייה העברית

סמסטר ראשון: מהדורה מספר 4
י"ב בתשרי ה'תשע"ט



ישנם סוגים רבים של ספרים. אני אישית אוהבת ספרים מצחיקים, ספרים מרגשים, ספרי פעולה ומתח ואני ממש אוהבת ספרים עבים המשלבים יחד את כל הסוגים, ועדיף שיהיו עבים במיוחד, כדי שלא יגמרו מהר, אבל אני הכי אוהבת סדרות של ספרים.

סדרת ספרים, היא קבוצה של ספרים שסובבים סביב אותו נושא מרכזי, עם קשר של המשכיות מסוימת בין ספר לספר. בדרך כלל, בספר הראשון אנחנו מכירים את רוב הדמויות ואז בספרים האחרים בסדרה, אנחנו כבר "מרגישים בבית".

הסדרה שהכרתי בזכות היותי ספרנית בספרייה העברית, הינה הסדרה של דנה אלעזר-הלוי "שליחות חשאית". במרכז הסדרה שני נערים ונערה, גיא, רועי ונועם, יוצאים למבצעים חשאיים בעולם מטעם "המוסד". הם עוברים אימונים מפרכים שיכינו אותם לקראת מבצעים מסוכנים ללכידת טרוריסטים.

בספריה שלנו תוכלו למצוא את מבצע מנהטן, מבצע ברלין, מבצע קהיר ומבצע טורונטו ובהמשך גם את הספר על מבצע טוקיו.

מתוך הספר "שליחות חשאית - מבצע מנהטן" כתבה: דנה אלעזר-הלוי

גיא לעשות את זה באמת. למה סתם להסתבר, או גרוע מזה, להביר את אבא שלו. הוא רק רצה לדעת שהוא יכול. הרי גם בסיסמאות של המורים הוא נשבע לעצמו שלא ישתמש לעולם.

בתחושת סיפוק ובגאווה לא קטנה, לא רק על עצם ההצלחה בפריצה אלא גם על היושר שלו, הוא יצא מהחדר, הפעם בלי הילקוט, וחזר במסדרון לכיוון הסלון. כשחלף במסדרון הרחב על פני המראה הגדולה עם המסגרת המוזהבת, הוא לא התאפק ועשה מולה את הפרצוף הקשוח שעשה לפעמים מול מראות.

רק אז הוא ראה פתאום, על שולחן הקפה, את המעטפה הכחולה, מנייר עבה ומבריק, שעליה היה כתוב בכתב יד עגול ומסודר, "לכבוד גיא פורת, רחוב טבנקין 61, תל אביב". גיא ניגש לשולחן, קימט את מצחו בספקנות והפך את המעטפה כדי לראות מי השולח. אבל מאחור היתה רק חותמת שחורה ובה מילה אחת: המכון.

המעטפה הייתה לגיא על השולחן בסלון, אבל בהתחלה הוא לא שם לב אליה. מיד כשחזר מבית הספר הוא טס למחשב שבחדר שלו, ואפילו בלי להוריד את הילקוט מהגב התיישב והתחיל להקליד במרץ. כמו תמיד ברגעים כאלה, הוא לא ידע איזה איבר בגופו עובד מהר יותר – המוח, האצבעות או הלב, שאת פעימותיו המואצות הוא לא רק הרגיש אלא ממש שמע.

כבר כמה ימים הוא שבר את הראש בניסיון למצוא פתרון לאתגר החדש שהוא החליט לקחת על עצמו: להצליח לפרוץ לאתר של העבודה של אבא שלו. זה היה אתגר רציני, כי אבא שלו תמיד התגאה שבחברה שהוא עובד בה משקיעים המון באבטחת מידע. גיא החליט שכמו האתגרים הקודמים שלקח על עצמו – האחרון שבהם היה לגלות את הסיסמאות של כל המורים לאתר של בית הספר שלו, תיכון "מנור" – גם הפעם הוא יחשוב על הפתרון בעל פה, בלי מחשב. מול מחשב זה לא חוכמה – אתה יושב והאצבעות שלך פשוט מוצאות את הפתרון לבד. לא, גיא רצה אתגר אמיתי. אז הוא שבר את הראש כמה ימים, ממש דמיין לנגד עיניו את כל הפעולות שיעשה ואת כל ההגנות שהוא בטח ייתקל בהן, ואז, פתאום, סתם ככה בעיצומו של שיעור משעמם במיוחד בתרבות ישראל, צץ לו הרעיון של הזרקת SQL.

וכצפוי, ברגע שהרעיון כבר היה לו בראש, הביצוע היה קל. מיד כשניער את העכבר והעיר את המסך לחיים, הוא מיהר להקליד את רצפי האותיות והמספרים המתבקשים, וכעבור לא יותר מכמה דקות מצא את עצמו מול סיסמאות ההגנה שבדף הבית של חברת ההשקעות של אבא שלו. זהו, לא ייאמן. הוא עשה את זה. כמה ימים של מחשבה, כמה דקות של הקלדה, והוא עשה את זה. ועכשיו הוא יכול לשנות את דף הבית הזה איך שמתחשק לו. הוא יכול לכתוב, "חה חה חה, פרצתי לכם לאתר". הוא יכול לשים תמונה של אבא שלו ולצייר לו שפם וכובע ליצן. הוא יכול לכתוב, "בוסטון סלטיקס שולטים". הוא יכול לעשות פשוט הכול. אבל לא, מה פתאום. אפילו לא עלה על דעתו של

