

Elsa High School Campus Newsletter

www.carmel.edu.hk

Weekly Daf

Term 2 Edition 12

29 March 2019 - 22 Adar 5779



Visual Arts and Personal Projects Exhibition

Parents, families and Carmel Stakeholders!

Please join us between 3:00pm and 6:00pm this coming Tuesday 2 April for the Class of 2019 DP Visual Arts Exhibition and the Grade 10 Personal Project Exhibition in the Elsa Auditorium.



Interim Report II and Student Parent Conferences

Elsa High School Interim Report 2 was posted today and is also on ManageBac. If parents/students wish to meet with an individual teacher, please make an appointment through the School for Tuesday 2 April 3:00-6:00pm.

Dvar Torah: Shemini

In this week's parsha, Shmini, Aaron and his sons celebrate a week long event, marking their new roles as Kohanim. The entire nation joins them at what is known as the 8 days of dedication of the Mishkan - the Tabernacle. However, on the first day of working, a disaster happens. As mentioned in the Torah, Nadav and Avihu made an "alien fire" - readers aren't entirely sure what that means. Nadav and Avihu present to G-d the 'alien fire' or 'unauthorized service' and Hashem makes them die. The happy celebrations of the inauguration of the Mishkan, are cut suddenly with sorrow and sadness.

This tragic event raises the question of why did Hashem kill these two men? What had they done so terribly that made Hashem kill them? After reading some of the rabbis' commentaries, I have come to the conclusion that most rabbis such as Rashi, say that they were still drunk from all their partying and it is a law not to go to the Mishkan in such a state and that is why they were killed. Other commentators give different ideas trying to answer this hard question.

What is interesting though, is that when their father Aaron found out his sons were dead, he was silent. Now this was shocking because Aaron is not the quiet type, as he has been, and still is, Moshe's spokesmen since they went to ask Pharoah to let his people go. So that raises a new question. Why was Aaron silent? Maybe Aaron was so overwhelmed

with all that was going on around him that shutting down and remaining silent was the only way he could handle this difficult situation. How was he supposed to be excited for his new job and not mourn for his dead sons? I've come to the conclusion that it is normal for people to be in situations where they don't know what to say or how to respond when someone dies, sees someone get injured or even when someone important yells at you. What Aaron's silence teaches us is that the Jewish tradition makes space for silence and sometimes even encourages it. Sometimes not saying anything is a much better choice than saying anything at all. Additionally there are always times when people can't speak because they're in shock. That Aaron, the spokesman for the Israelites, was silent teaches us that it is okay. According to the Jewish tradition, every person has the permission to be silent. Shemini suggests that sometimes it is more important to listen than to speak and it is okay to not know the right thing to say and that sometimes you said all that can be said and there's nothing more to say.

In our crazy world where everyone is expected to tweet, WhatsApp and answer straight back, our Parasha teaches us the strength of silence.

Shabbat shalom,

Rachel Tadelis Grade 10







Robots of New York

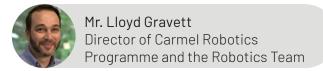
Greetings from New York! Elsa High School's robotics team, Prism 7242, has had an extremely successful competition so far. We started the competition with two wins and found ourselves ranked in 6th place out of 38 teams. Some technical problems and driver error saw us lose the next two matches despite scoring consistently in all matches.

In this competition, the ranking system depends largely on which alliance - group of 3 teams - wins and so our fate is not always in our own hands but depends on the strength of the alliance. Our next two matches saw the first and second (and only) tied matches of the tournament. We lost our final match of the day and sadly found ourselves in 32nd place in the rankings.

Day two of competition matches was a lot more successful for us as the drive team started communicating very well. We won three out of four matches and ended up 19th in the rankings after all the qualification matches. This put us in serious contention for alliance selection and progression to the knockout matches. Unfortunately we missed the knockouts by 1 position and ended up being the first reserve team. That meant that had any of the top teams been unable to compete, we would take their place in the finals. A few close calls with some teams nearly not making it to the start line gave us some glimpses of hope, but in the end it was not to be.

We began this competition with the goal of improving our position from last year where we came third last and this year we finished 19th out of 38 teams. A massive achievement for our young robotics team. We leave New York with the knowledge that we can compete in a competition of this standard. There is still a long way to go and there will always be room for improvement, but we are extremely proud of every single Elsa student that competed and contributed to the team's success.

It has been 7 months of hard work and worth every minute. A special thank you to Mr Michael Horowitz and all our wonderful New York hosts who have made the students' stay in their homes so special.











Young Writers Awards

On Wednesday, I travelled with Ori Razon and Milly Golovsky, all the way to Cyberport for the award ceremony of the Hong Kong Young Writers Awards 2019. This year's theme was "New Tales of the Ming Treasure Voyages"

Over 1000 students submitted their stories and poems, and only a select few were able to attend the prize-giving ceremony. I wrote a poem, and I found it a very nice experience. It was really great to meet students from other schools who were also interested in poetry and story writing.

Although our students were not successful in their nominated

categories, we did win awards for being shortlisted and our contributors are included in the published Anthology of the HKYWA. In one of the speeches, we learned about what writing is today, and what it is worth. New companies are paying young writers a lot of money, to create TV shows and movie stories: Netflix, Apple, and Amazon. Writing may seem old fashioned, but it still holds an important place in the future.

Special thanks must go to the English Department for bringing the HKYWA to us year after year, and thank you to Mr Cunningham for accompanying us to the event.

Dan Hasofer Grade 9

Technion Talk

Last week, the students of Grades 10-12 were gifted with an insightful talk by Yulia Goltsman, a representative of Technion, one of the top engineering universities in the World. She gave a brief overview of what Technion stood for, even presenting a video that illustrated the university's deep rooted history and she then explained to us the incredible impact the university had on the technological evolution of Israel, telling us of the fact that a student from Technion was the original inventor of the USB.

In addition, she provided advice imperative to anyone looking to attend an engineering school, whether it be Technion or another institute, explaining which subjects were required within the IB and which specific field of engineering suited which particular interest.

The talk proved very beneficial to myself and all others, despite not considering engineering as a potential pursuit, because, not only did it describe what would be required for someone looking to pursue engineering, but it also gave a briefing on what aspects of a college to consider when looking to apply in any field of study.

Thank you to Yulia Goltsman for coming to Carmel to speak to us.

Louis Effron Grade 11









Container Ship Tour

On 28 March, Grade 7 and 8 accompanied by 3 teachers went on a trip, initiated by Mr. Wigisser, to a container ship docked at the port of Hong Kong, the 5th busiest container port in the world. The ship we visited was part of the Danish shipping company Maersk, which is the largest shipping company in the world. They have a fleet of 786 vessels, ranging from 11 different types, and 4.1 million containers.

We were guided by a Maersk employee who explained the details of the vessel that we were going to visit; it measured around 200 metres in length, 80 metres in height, and 30 metres in width. On the vessel, we met Nicola, the captain who was 32 years old and was born in Ukraine. He explained about piracy and his upcoming voyage to South America.

The vessel was much cleaner and more comfortable to be in than I had previously expected as it was equipped with air conditioning, satellite wifi, a recreational room, a swimming pool, a flushing toilet etc. And all of this for only 26 crew members on board!

Living on the sea is very different to living on land - it requires a lot of responsibility. It requires a lot of commitment away from your family. I think if I was a crew member, life would be very tough.

A very special thank you to Mr. Wigisser and Mr. Michael Britton. Thank





Books of the Week

Support at home is key to how young people approach reading for pleasure. Every week we will be promoting books new and old, fiction and non-fiction for readers of all ages and levels.

Our libraries are **open to students and parents** alike and books can be borrowed through students' accounts.

These books, and more, can be found directly: libraryceo.com/carmel/opac/index.php or through our school library site: carmel.edu.hk/learning/library

FRANK COTTRELL BOYCE Who wants to be a millionaire anyway?

Millions by Frank Cottrell Boyce

Two brothers, Damian and Anthony, are unwittingly caught up in a train robbery during Britain's countdown to joining the Euro. Suddenly finding themselves with a vast amount of cash, the boys have just one glorious, appalling dilemma – how to spend it in the few days before it becomes worthless.

Torn between the vices of buying a million pizzas and the virtues of ending world poverty, the boys soon discover that being rich is a mug's game. For not only is the clock ticking – the bungling bank robbers are closing in too.

Pizzas or World Peace - what would you choose?

"Written with charm and humour, this is a touching, absorbing oddity of a book about love, grief, avarice and generosity." Sunday Times

Junior Fiction Age 10+

Tamar: A Story of Secrecy and Survival by Mal Peet

When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War – and unraveling it is about to transform Tamar's life forever.

"This beautifully structured and highly suspenseful story of the Dutch Resistance is positively Hitchcockian in its examination of the darker reaches of the human heart." The Sunday Times MAL PEET

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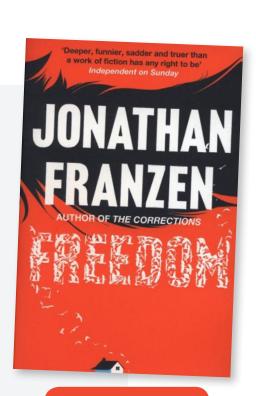
Fiction Age 12+

Freedom by Jonathan Franzen

Patty and Walter Berglund were the new pioneers of old St. Paul—the gentrifiers, the hands-on parents, the avant-garde of the Whole Foods generation. Patty was the ideal sort of neighbour, who could tell you where to recycle your batteries and how to get the local cops to actually do their job. She was an enviably perfect mother and the wife of Walter's dreams. Together with Walter - environmental lawyer, commuter cyclist, total family man - she was doing her small part to build a better world.

But now, in the new millennium, the Berglunds have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter taken a job working with Big Coal? Most of all, what has happened to Patty? Why has the bright star of Barrier Street become "a very different kind of neighbour," an implacable Fury coming unhinged before the street's attentive eyes?

"Mr. Franzen has written his most deeply felt novel yet - a novel that turns out to be both a compelling biography of a dysfunctional family and an indelible portrait of our times." The New York Times



Fiction Age 14+



CARMEL SCHOOL

CORDIALLY INVITES YOU TO FI SA HIGH SCHOOL'S

DP GRADUATE ART SHOW AND MYP PERSONAL PROJECT EXHIBITION

TUESDAY, APRIL 2nd 3:00-6:00pm

REFRESHMENTS WILL BE SERVED

RSVP: ELSAHIGHSCHOOL@CARMEL.EDU.HK



CARMEL SCHOOL

MYP Personal Projects & Exhibition

April 2, 2019 / 3pm-6pm Auditorium, Shau Kei Wan Campus כס"ד

CARMEL ANNUAL FUND



Thank you to all who have pledged so far

Please visit www.carmelschoolassociation.wufoo.com/forms/srkpwrj0azvroo to find out how you can contribute

Happy Birthday to
Tal Konyn, Ethan Selevan, Arya Idan-Cummins and
Ian Lyons



We hope you've enjoyed reading

Elsa High School Newsletter

Weekly Daf

From The Weekly Daf Team

Tyra Dahlberg, Louis Effron, Hanna Hipwell-Serfaty, Ian Lyons, Issy Lyons, Luis Yap and Mr. Dan Bartholomew





Carmel School PTA and JWA proudly present

ZERO WASTE CONFERENCE

BY FANNY MORITZ



Do you think that waste-free living is synonymous with a life deprived of comfort? That it is time-consuming or even reserved for hippies living in a hut? Think again! Or even better: join us on the 1st of April!

Our kids are the generation that will have to live with the decisions that we take today. The Zero waste journey starts with lots of questions and many obstacles furthered by our bad habits. Let's get rid of them!

Fanny Moritz is a passionate French entrepreneur focused on helping people start a zero waste lifestyle.



Monday 1st of April 2019 from 7:30pm

JCC - King David Room Drinks and nibbles provided Suggested donation: HK\$ 150 Rsvp: info@jwa.org.hk







סמסטר שני: **מהדורה מספר 28** כ"ב באדר ב' ה'תשע"ט



אחד מספרי החובה שכל אוהבי הקריאה חייבים לקרוא, במיוחד למי שאוהב ספרים העוסקים בצבא. הספר "אם יש גן עדן" מסופר דרך נקודת מבטו של לירז, מפקד בחטיבת חי"ר על שלושה עשר חיילים במוצב מבודד בשנתיים האחרונות בבופור בלבנון. הסיפור מתאר את החיים שלהם בלבנון, את המחשבות שלהם והקשיים עמם הם צריכים להתמודד יום-יום. קשה להאמין שסופר שלא חווה את הדברים על בשרו (אלא מחייל שהיה במוצב) יצליח לתאר את רגשות החיילים על הבופור בצורה חיה כל כך. הספר עוסק גם בפוליטיקה ובביקורת הציבורית על התנהלות המדינה בלחימה ובנסיגה

> אני ממליצה לקרוא את הספר מכיוון שהוא מסופר באופן שגורם לקורא להרגיש שהוא בעצמו שם, עם הצוות, עם לירז, בבופור, בתוך לבנון. ספר מרגש מאוד ומעורר מחשבה.

> (הספר נלמד כחלק מלימודי העברית כשפה ראשונה של ה DP (.Programe

> > 'אריה עידן קומינס - כיתה יא



של מגדלי עזריאלי. איך לא יהיה לך נוף עוצר נשימה? וכאן מרחבים כפריים ירוקים משובצים חלקות חומות ואדומות, הרים מושלגים, נחלים שוצפים, כבישים אירופיים צרים, פתלתלים, נטושים, ורוח הכי מתוקה שיש. זיתלאווי היה אומר שהאוויר כזה מוכרחים לסגור בבקבוקים של מי עדן, למכור לצפונים בשיכון ל. אחחח, איזו איכות. מה זאת הפסטורליה הזאת, אפשר לחתוך את הרוגע בסכין. והשקיעות אצלנו הן השקיעות הכי יפות ביבשת, והזריחות יפות עוד יותר, דמדומים של שלווה מגג העולם. תביא לכאן בחורה או שתיים כשהשמים כתומים, אתה מסודר והשחר

נסה לדמיין שתוקעים אותך על צוק גבוה, יותר גבוה מהגג

ורצועות דקיקות של ורוד, כמו ציור שמן על בד. וואדי עמוק מתעקל מהסלע הגדול שלנו. פה נשברת? לך תסביר.

מתוך הספר "**אם יש גן עדן**" כתב: **רון לשם**

המון אנשים איבדו המון אנשים מאז שאנחנו איבדנו את יונתן. גם אנחנו איבדנו מאז, כי פרצה מלחמה חדשה בינתיים, והכול הפך חייתי יותר, אבל אדיש. ומי המשועמם שיחטט במה שקרה לנו קודם? כשפרצה איבדנו את בר-נוי. אחריו הלכו אחד עשר. וכשמניין הנופלים הכללי התייצב על תשע מאות ועשרים ונדמה שנגמר, התווסף לשלנו גם אח של קוקה, שהתגייס ליחידה בעקבותיו. ואלף פעמים עשינו אהבה מאז, זה לא שלא עשינו ואלף פעמים צחקנו. המשכנו למקומות אחרים, ברחנו ושבנו, זכרנו. אבל בשקט. פינטזנו איך נחזור אל המבצר, אל ההר שלנו. יעמוד שם מלון, אולי. או מגרש חניה לזוגות אוהבים. ואולי סתם נטוש יהיה. ויהיה שלום. ואני אוביל אותה בין השבילים, יד ביד נטייל. "הנה מאמי, כאן ממש זה קרה," אראה לה. אבן אבן אראה. ואולי היא תשאל אם זה כל הסיפור, "איך יכול להיות שזה כל הסיפור? ועל מה בכית כל כך, כי דווקא נורא יפה כאן ורגוע, הכול ירוק עם עצים, ושקט, פה נשברת?"

