



Elsa High School Newsletter

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Weekly Daf

Term 2 Edition 6

15 February 2019 - 10 Adar 5779



Dvar Torah: Tetzave

In our Parasha, Tetzave, we read about the commandments given to Moshe regarding the Mishkan (Tabernacle) and the worship there. An important section of those commandments are regarding the special clothing that Kohanim (priests) are ordered to wear while they're on duty. There are detailed descriptions of exactly what the regular priests and the High Priests are supposed to wear in different circumstances. Many pesukim describe in detail each and every piece of clothing: what the clothing is made of; when it is worn and by whom.

At first, it seems a bit odd that the Torah describes these clothing items in such detail, as we are used to the idea that the outside appearance is not what is important. However, this detailed description can teach us that actually, the Torah sees great importance in clothing. As human beings, clothing has a great impression and effect on us. The clothes represent who we are and what we present. Human beings use clothes to define their social groups and communities: for example, soldiers define their identity by wearing special clothing. For different events, we wear different clothing, and when we want to show an event's importance, we dress in a certain way. When we want to feel part of a group, we make sure to wear the same clothing. We can see that clothing is an

integral part of our existence as humans.

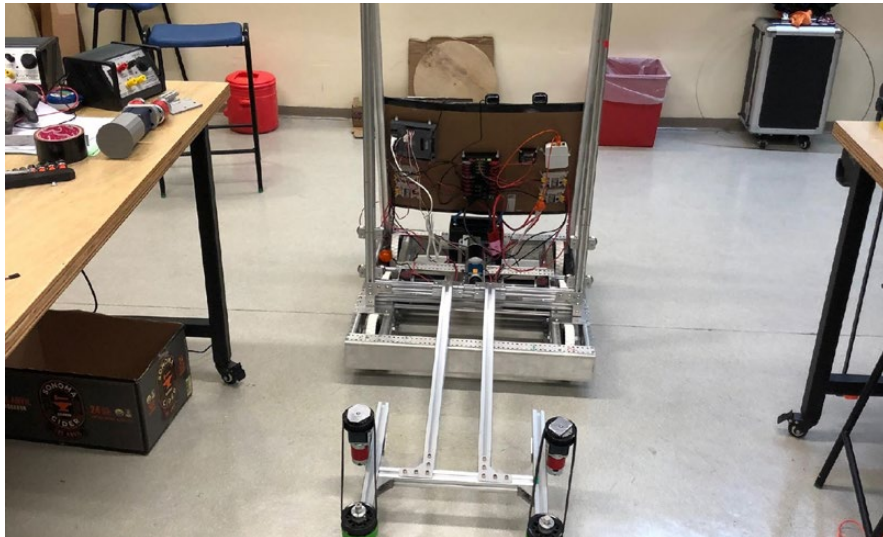
After saying this, our parashah also discusses the clothing that the Kohen Gadol (High Priest) is commanded to wear on the holiest day of the year - Yom Kippur. During most of the day, when the High Priest performs in front of the people, he is commanded to wear his official gold clothes. But, when the High Priest enters the Holy of Holies - the most sacred place in the Mishkah, which he can enter only on Yom Kippur - he is commanded to wear simple white clothing.

It seems that the message here is that after the Torah emphasizes the importance of clothing in our human lives and its important effect, it is crucial to remember that at the end of the day, what really matters is what's on the inside - what we feel and the way we behave. This is the reason that the Torah, after describing the importance of clothing, reminds us what really matters when we stand solely in front of ה': who we really are inside.

This is a lesson of balance - we need to value the importance of the exterior but remember that eventually what really counts and important is our sincere and real interior.

Shabbat shalom!

Sophie Effron Grade 9



FIRST Robotics Competition Weekly Update: Week 5



As we enter the final week of the 2019 build season, spirits are high and a feeling of accomplishment is starting to set in as we scramble to complete the final 10% of the build before 12 noon on 19 February.

Over the Chinese New Year break, many of our team members and staff sacrificed their free time to come in and work on our robot. The result is that we have achieved our primary goal of designing and building the main mechanism (the ball grabber mechanism) to pick up the game balls and deposit them into strategic places on the game field. We achieved this by building a robotic arm which uses high velocity spinning wheels and friction to collect the game balls. The motors then spin the wheels in the opposite direction to spit the ball out again. In order to deposit the balls into places at different heights, the engineering team built a lift mechanism which can adjust the height of the ball grabber as well as adjust the angle at which the ball grabber itself is directed.

At the beginning of the season, we aimed to build only one mechanism in order to be able to perform one of the game play tasks. As an inexperienced team with only one season behind us this would have been outstanding progress. Instead we have actually managed to build a second system which can pick up disks (called hatches in the game) and deposit them on various parts of the field.

This all sounds great and we are extremely proud of what we have achieved so far, however we are still a long way away from finished. There is still a lot that can go wrong. We still have a mountain of wiring and programming to do in order to link our mechanisms up with the onboard computer so that our drivers can actually operate the robot. We must complete this by Sunday if we are going to allow them sufficient time to practice.

In summary, it is apparent that the addition of our new robotics lab, the training that our team received throughout the year, and the support of Mrs. Friedmann and the rest of the School, has had a huge impact on the ability of our team to compete in this competition and has given our students the confidence to take risks and try new things to solve problems. The result is that we are leaps and bounds ahead of where we were last year and we hope that this upward curve in our progress will continue into next year and the years to come.



Mr. Lloyd Gravett
Director of Carmel Robotics
Programme and the Robotics Team



Spots of Light: Women in the Holocaust exhibition

This Wednesday 13 February Elsa High School participated in the opening of Hong Kong University's Spots of Light: Women in the Holocaust exhibition which highlights the role of Jewish women, their strength and resistance, during that dark and difficult period in history. Two of our Grade 10 students, Sarah Cohen and Elianna Diestel had the opportunity to give a portion of the keynote speech for the exhibition.

Alongside such distinguished speakers as Dr. Roland Vogt, Assistant Professor of European Studies, Mrs. Ahuva Spieler, Consul-General of the State of Israel to Hong Kong, and Dr. Elizabeth LaCouture, Programme Director of Gender Studies at HKU, Sarah and Elianna each gave a compelling and heartfelt address on the themes of the evening. Discussing such broad subjects as the traditional role of Jewish women in biblical history, as well as their agency in events like the Holocaust, these two students drew on knowledge of these immense historical events while weaving in personal details and family experience to create a concise and engaging presentation.

Sarah and Elianna showed a great deal of preparation, poise, and articulate delivery which spoke strongly of their own abilities and reflected the ethos of Carmel School as a whole.

The exhibition will continue to run through February 26th at the University Bookstore on the Centennial Campus of HKU and the Carmel community is encouraged to attend.



Mr. Sam Wappel
History Teacher



American Maths Competition

On Thursday, we took the American Maths Competition Test Paper 10B. For this test, I had prepared extensively to try to get into the World's Top 5%. However, my efforts proved to be futile as the test was too abstruse. Nonetheless, it was a very intriguing 75 minutes with questions constantly provoking lots of thinking which ultimately became an arduous brain workout. Even though I did not manage to reach the top ranks, I now know in which areas I should improve so that for next year, I can aim for AMC 12's global top 5%!

Thank you Mr. Bian, Mr. Bibby, and Ms. Cheng for allowing us to participate in this amazing competition!

Victor Fong Grade 10



Carmel Library

Books of the Week

Support at home is key to how young people approach reading for pleasure. Every week we will be promoting books new and old, fiction and non-fiction for readers of all ages and levels.

Our libraries are **open to students and parents** alike and books can be borrowed through students' accounts.

These books, and more, can be found directly:
libraryceo.com/carmel/opac/index.php
or through our school library site:
carmel.edu.hk/learning/library

The Prince of Mist by Carlos Ruiz Zafon

In 1943, Max Carver's father - a watchmaker and inventor - decides to move his family to a small town on the coast, to an abandoned house that holds many secrets and stories of its own. Behind the house Max discovers an overgrown garden surrounded by a metal fence topped with a six-pointed star. In the centre is a large statue of a clown set in another six-pointed star.

As the family settles in they grow increasingly uneasy: Max's sister Alicia has disturbing dreams while his other sister, Irina, hears voices whispering to her from an old wardrobe. With his new friend Roland, Max also discovers the wreck of a boat that sank many years ago in a terrible storm. Everyone on board perished except for one man - an engineer who built the lighthouse at the end of the beach.

As they learn more about the wreck, the chilling story of a legendary figure called the Prince of Mist begins to emerge...

"Zafon mixes youthful romance, devilish pacts, salty sea dogs, scary clowns and haunted shipwrecks with a generous hand." The Financial Times



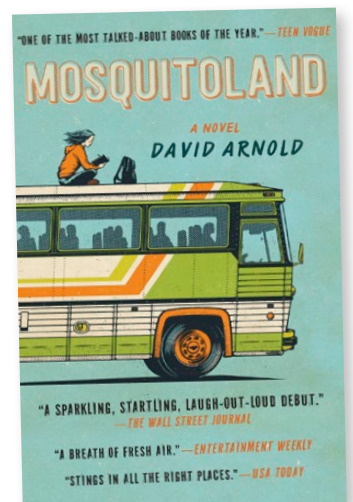
Fiction

Mosquitoland by David Arnold

After the sudden collapse of her family, Mim Malone is dragged from her home in northern Ohio to the "wastelands" of Mississippi, where she lives in a medicated milieu with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland.

So she ditches her new life and hops aboard a northbound Greyhound bus to her real home and her real mother, meeting a quirky cast of fellow travelers along the way. But when her thousand-mile journey takes a few turns she could never see coming, Mim must confront her own demons, redefining her notions of love, loyalty, and what it means to be sane.

"A sparkling, startling, laugh-out-loud debut. . . speaks to the sweetness of life, the courage of love and the blinkers that adolescents may need to remove to see what is truly around them." WSJ



Fiction

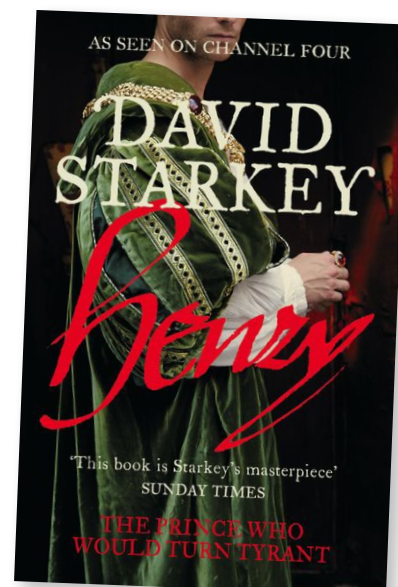
Henry: Virtuous Prince by David Starkey

Bestselling royal historian David Starkey's captivating biography is a radical re-evaluation of Henry VIII, the British monarchy's most enduring icon.

Larger than life in every sense, Henry VIII was Britain's most absolute monarch – but he was not born to rule. In this brilliantly readable history, David Starkey follows the promising young prince – a Renaissance man of exceptional musical and athletic talent – as he is thrust into the limelight after the death of his elder brother. His subsequent quest for fame was as obsessive as that of any modern celebrity, and his yearning for a male heir drove him into dangerous territory.

The culmination of a lifetime's research, David Starkey's biography is an unforgettable portrait of the man behind the controversies, the prince turned tyrant who continues to tower over history.

"Writing with a mixture of tabloid verve and original scholarship, peppering every page with pungent wit and yet never skimping on the detail." The Sunday Times



Non Fiction



PTA Announcements

Carmel School PTA and JCC proudly presents

Are We Fostering a Generation of Screen Addicts? The Effects of Screen Time on Our Lives From Tots to Teens A Talk with Dr. Quratulain Zaidi

March 12 (8:00-9:00pm)
JCC King David Room

Carmel Parents and JCC members \$100
Non Members \$120
RSVP enquiries@jcc.org.hk



Dr. Quratulain Zaidi (BSc. Hons, MSc, MSc, PhD) is a mother and registered Clinical Psychologist with the Health and Care Professions Council HCPC in the UK is a member of the British Psychological Society and British Association Counselling & Psychotherapy and abides by the Ethical Framework for Good Practice in Counselling and Psychology. She has lived in Hong Kong and Singapore for 16 years. She specialises in assisting families with issues including parenting, teen issues, Cybersafety, marriage guidance, post natal depression, stress and anxiety disorders, depression, bullying, eating disorders, OCD and self-harm. She is an expert in educational assessments and learning challenges in children, for example ADHD, ADD, Dyslexia and ASD.

CARMEL SCHOOL
ELSA HIGH SCHOOL

PRESENTS

INTO THE WOODS JR.

MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

APRIL 9-10, 2019 / 7:45 PM
AUDITORIUM, SHAU KEI WAN CAMPUS

TICKET PRICE: \$360 FOR ADULTS / \$160 FOR STUDENTS

PURCHASE YOUR TICKETS AT:
CARMELMUSICAL.EVENTBRITE.COM

DIRECTED BY GARY SWART
MUSICAL DIRECTION BY CELIA LEUNG
ASSISTANT DIRECTION BY ILY GERSHON



We hope you've enjoyed reading

Elsa High School Newsletter

Weekly Daf



From **The Weekly Daf Team**

Tyra Dahlberg, Louis Efron, Hanna Hipwell-Serfaty, Ian Lyons, Issy Lyons, Luis Yap and Mr. Dan Bartholomew

Happy Birthday to
Tal Meroz, Alvin Su, Joshua Jay, Mac
Tang, Nilly Pardo and Asher Berman



CARMEL ANNUAL FUND



#powerofparticipation

Every student counts.

Every moment counts.

Every donation counts.

Thank you to all who have pledged so far

Please visit www.carmelschoolassociation.wufoo.com/forms/srkpwrj0azvoo
to find out how you can contribute

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Carmel School Association

פינת הספרייה העברית

סמסטר שני: מהדורה מספר 22
י' באדר א' ה'תשע"ט



THE DENVER POST

מלודי היא הילדה הכי חכמה בכל בית הספר שלה, אבל אף אחד לא יודע את זה. רוב האנשים - המורים שלה, הרופאים, חברי הכיתה שלה - דוחים אותה כאילו היא מעורערת נפשית כי היא לא יכולה לספר להם אחרת. נחושה לתת לכולם לדעת את זה ... איכשהו. "אם יש ספר אחד שבני נוער והורים (וכל אחד אחר) צריך לקרוא השנה, "יוצאת מדעתי" צריך להיות זה. "דנבר פוסט"

מתוך הספר "יוצאת מדעתי" כתבה: שרון מ. דרייפר

ספר נפלא עם מסר נהדר על הצלחה של דג אחד לשחות כנגד הזרם, בדרכו שלו, ברגישות ותבונה אין קץ. הספר מספר את סיפורה של מלודי, ילדה כמעט בת אחת-עשרה שלא אמרה אפילו מילה אחת במשך כל חייה. והלוואי והיתה מסוגלת לספר למישהו את כל מה שעובר לה בראש, כי היא באמת חכמה! היא מסוגלת לזכור כל דבר שהיא רואה, ואפילו לראות מוסיקה בצבעים שונים. יש לה כל כך הרבה מילים בראש שרוצות לפרוץ החוצה, כל כך הרבה רעיונות וסיפורים שהיא רק רוצה לספר אבל היא לא יכולה. ובגלל



לפעמים, היא חושבת ספר על מסעה של ילדה שלה, וההתמודדות שלה מול מלודי כובשת את לבו של כל קורא ושנונה, ודרך עיניה, חווה הקורא חיים כמעט ילדה כה צעירה, האיפוק והסבלנות כנגד התלאות שהיא משתגעת.

אחת שונה בעולם שלא תמיד מוכן לקבל את השונות אנשים שלא רוצים בקרבתה רק בגלל מי שהיא. בכל גיל, ולא רק בגלל האומץ שלה. היא חריפת מחשבה בלתי נתפשים, אבל נוגים ללב. הרגישות וחכמת החיים של והקשיים שחייה משליכים כנגדה, מעוררי פליאה.

מאוד התחברתי ליוצאת מדעתי. בזמן שקראתי את הספר הרגשתי כאילו אני נמצאת בתוכו, ממליצה בחום! הדס גרינבוים - כיתה ו'



סיפור מרתק ומרגש שמספר על ילדה בשם מלודי שלא יכולה לזוז ולדבר אבל בפנים היא ילדה חכמה מאוד. הספר מספר על כל הקשיים שהיא עוברת מבלי לדבר. למרות כל זה הספר נכתב בהומור וקל להבנה. אני ממליץ לכם לקרוא כי תהנו ממנו מאוד. אביעד מסקלצי - כיתה ה'



ספר מרגש ומרתק מאד שלדעתי, שכולם צריכים לקרוא. סיפור מיוחד ושונה מספרים אחרים שקראתי. מאוד נהנתי לקרוא אותו. אביב יוחאי - כיתה ט'



ספר מדהים המספר על ילדה שנולדה עם בעיה שבגללה היא לא יכולה לעשות כמעט שום דבר עם גופה אבל בכל זאת היא מוצאת דרך להתבטא. אני ממליץ על ספר זה כי יש קוראים שיכולים להזהרות עם הילדה או עם מקרים בסיפור שקרו גם להם. רועי עמוס - כיתה ו'

